

Gstaad Menuhin Festival & Academy in Brief

Key Figures & Programme Pillars

Key Figures (as of 2019)

- founded in 1957 by Lord Yehudi Menuhin (1916 – 1999), widely considered one of the greatest violinists of the 20th century
- more than 65 concerts from mid-July to September
- Gstaad Academy offers 5 masterclasses
- 25'800 visitors, 70% of whom attend two or more concerts
- attendance composition: approximately 95% Swiss visitors
- concert locations: Saanen Church (capacity: 750), Gstaad Festival Tent (capacity: 1'800), other churches in the region (capacity: 100 – 400), exceptional places like the Glacier 3000 or mountain huts
- budget: 6.7 million Swiss Francs, contains a part of 9% by public funding
- around 10 full-time positions and more than 100 volunteers
- approximately 5'000 bookings of overnight stays directly by the festival, approximately 50'000 overnight stays in the region are linked to the festival
- results in a direct benefit for the Gstaad-Saanenland region of 14 million Swiss francs per year

Concert Series

Classical repertoire works from Baroque through Classical and Romantic to the Modern Period as well as Today's Music

Chamber Music

Orchestra / Opera / Choir

Today's Music

Musikextra / Discovery

Gstaad Academy / Masterclasses

L'Heure Bleue – Concert for all